

Capriccio.

Nach einer alten Copie
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The notation includes various accidentals and rests, creating a rhythmic and melodic texture.

Moderato.

ritard.

Tempo I.

The second section of the musical score consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Tempo I.' and the dynamics include 'Moderato.' and 'ritard.'. The music features a consistent eighth-note accompaniment and a melodic line that moves through various intervals and rests. The notation includes various accidentals and rests, creating a rhythmic and melodic texture.